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NEWS RELEASE

FOR RELEASE:
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Scripps Howard Awards Honor Nation's Best 2013 Journalism

CINCINNATI (March 20, 2014) – The Scripps Howard Foundation is proud to announce the winners and finalists of its annual Scripps Howard Awards, honoring the best work in the communications industry and journalism education in 2013.

Established in 1953, the Scripps Howard Foundation's national journalism awards competition is open to news organizations based in the U.S. and recognizes outstanding print, broadcast and online journalism in 15 categories. Two additional categories honor college journalism and mass communication educators for excellence in administration and teaching.

Winners will receive a total of \$180,000 and trophies.

Recipients of journalism awards will be honored at a dinner May 22 at the Duke Energy Convention Center in Cincinnati, home of event co-hosts: the Scripps Howard Foundation; its corporate founder, The E.W. Scripps Company; and Scripps television station WCPO, Channel 9. Educators will be honored Aug. 6 in cooperation with the Association for Education in Journalism and Mass Communication (AEJMC) during the keynote session of its annual conference, held this year in Montreal.

"Even though the communications industry is undergoing profound changes, our competitions continue to attract more outstanding entrants every year," said Mike Philipps, president and CEO of the Scripps Howard Foundation. "Nationwide, we see a deep commitment to the core values of journalism – accuracy, fairness, context, storytelling and a deep respect for the First Amendment. We are also seeing more collaborative work by profit and not-for-profit media organizations."

Entries in the journalism categories were judged by 52 industry experts, who assembled for two days at the Poynter Institute in St. Petersburg, Fla. Each category was assigned a separate panel of judges and their decisions are final.

Winners and finalists learned of their selection during a webcast the public can access online at www.shawards.org. Receiving 2013 Scripps Howard Awards are the following media outlets and journalists:

INVESTIGATIVE REPORTING

The Milwaukee Journal Sentinel receives the Ursula and Gilbert Farfel Prize for Investigative Reporting and \$20,000 for "Deadly Delays," a series that uncovered mismanagement of infant blood tests at hospitals nationwide.

JUDGES' COMMENTS: "This report showed how the tiniest human lives are exposed to unnecessary and easily avoided risks. The startling revelation is told by the staff in a concise, compelling, non-sensational way, using effective multimedia tools. The project team didn't settle for a hometown or even home state presentation, but reached nationally to convey a story about a problem that has a quick, achievable fix, which rights a wrong in society. The Journal Sentinel is to be commended for the aggressive and systematic way it built a classic investigation out of mere threads, and its tenacity in conducting a truly national investigation with broad impact. Beyond the stories of children who survived and the devastating tales of those who didn't, the database built by the team was illuminating. By expanding this work to the entire nation rather than stopping at Wisconsin's borders, the Milwaukee Journal Sentinel was able to produce a package that reverberates and likely will save children around the country."

Finalists: Rong-Gong (Ron) Lin II, Doug Smith and Rosanna Xia of the Los Angeles Times for "L.A.'s Earthquake Risks," a series that advised policy-makers and the public on how best to prepare for the next "big one." Also, Karisa King of the San Antonio Express-News for "Twice Betrayed," an examination of sexual assault in the military and the further abuse suffered by victims.

The Ursula and Gilbert Farfel Prize is co-sponsored by the Scripps College of Communication at Ohio University.

PUBLIC SERVICE REPORTING

The Guardian US receives \$10,000 and the Roy W. Howard Award for Public Service Reporting for "The NSA Files," coverage led by Glenn Greenwald, Ewen MacAskill and Laura Poitras, with assistance from James Ball and Spencer Ackerman. From being the first to report the National Security Agency was collecting millions of U.S. citizens' phone records, to carefully vetting vast amounts of information and then, conducting the first exclusive video interview with Edward Snowden – the source of the top secret documents - The Guardian's coverage prompted public discussion of NSA policies.

JUDGES' COMMENTS: "If one measure of excellence is writing a story that no one has read before, 'The NSA Files' wins by that measure. In addition, it truly was the biggest news story of 2013 in many terms - the number of people affected by the news in those files, the diplomatic outrage and the actions taken to resolve the abuses that were exposed by the Guardian. Furthermore, the Guardian vetted the vast amounts of information that it was given and put that information in context, which average readers could not have done even if somehow they had access to it. This story is every bit as important as the Pentagon Papers disclosures, with which it has been compared, and arguably affects even more people."

Finalists: Judges for this category selected as a finalist the Milwaukee Journal Sentinel's "Deadly Delays" that won the Scripps Howard Awards' Ursula and Gilbert Farfel Prize for Investigative Reporting. Also, Megan Twohey of Reuters for "The Child Exchange," which exposed Internet bulletin boards parents use to rid themselves of children they adopted overseas and no longer want.

DISTINGUISHED SERVICE TO THE FIRST AMENDMENT

The Better Government Association, a Chicago-based nonpartisan, nonprofit news-gathering organization receives \$10,000 and the Edward Willis Scripps Award for Distinguished Service to the First Amendment for work that has fostered open communication for 90 years and, in 2013, produced more than 80 news investigations and follow-up reports.

JUDGES' COMMENTS: "In a field of impressive entries with significant impact, the BGA scored highest on the judging criteria: fighting the threat of censorship, overcoming public uneasiness on press credibility, combating government secrecy and instilling in the public an appreciation of its need and its right to know as guaranteed by the First Amendment. Its smart use of multiple partners and platforms expanded the scope, reach and impact of its work. And its free training of average citizens takes that work to another level. The BGA did tremendous work in 2013 - including filing 1,000 document requests and producing 80 news investigations - but it has persisted in this worthy work for 90 years."

Finalists: M. B. Pell and Johnny Edwards of the Atlanta Journal-Constitution for overcoming government secrecy to reveal how insiders profit from the sale of tax debts; and Newsday, Melville, N.Y., for "Police Misconduct," a revealing look at the use of privacy laws to hide offenses committed by law enforcement officers.

HUMAN INTEREST STORYTELLING

Andrea Elliott of The New York Times receives \$10,000 and the Ernie Pyle Award for Human Interest Storytelling for "Invisible Child," a chronicle of a year in the life of one of the city's 22,000 homeless children.

JUDGES' COMMENTS: "With the story of this one girl we are immersed in the lives of a population that is invisible to most Americans. While the depth of the reporting is exceptional, it is the quality and clarity of the writing that elevated this entry. Judges encourage editors and reporters to mine this project for approaches they can use in their newsrooms."

Finalists: John Woodrow Cox of the Tampa Bay Times in St. Petersburg, Fla., for profiling the lives of everyday people; and Christopher Goffard of the Los Angeles Times for "Private Wars," a trio of stories about the lingering casualties of the war in Iraq.

BREAKING NEWS

The Arizona Republic in Phoenix receives \$10,000 and the Breaking News Award for "Yarnell Hill Fire," simultaneous coverage of three breaking news stories about a fire that killed 19 firefighters, the destruction of 127 homes and a forced mass evacuation.

JUDGES' COMMENTS: "The Arizona Republic attacked this story from the very beginning on all fronts, making use of every tool and every platform available. The coverage showed speed, accuracy, depth and respect for the fallen firefighters and a community affected by a quickly developing tragedy. The team worked day and night, capturing every development as it happened and delivering on the public's high expectations for coverage of vital breaking news."

Finalists: The Denver Post for coverage of devastating floods that tormented the Front Range for more than two weeks; and the Los Angeles Times for "Christopher Dorner," reporting that closely followed the murderous rampage of a former policeman.

DIGITAL INNOVATION

NPR's Planet Money receives \$10,000 and the Digital Innovation Award for "Planet Money Makes a T-Shirt," a documentary and Kickstarter project that explored the hidden world behind clothing sold in the United States.

JUDGES' COMMENTS: "Is it possible to tell a story using more digital devices that NPR did with 'Planet Money Makes a T-Shirt'? From the very outset, NPR employed a digital technique to fund its project by raising money from its listeners using Kickstarter. From there is used a dazzling array of multimedia tools to report and tell the story of the worldwide journey a simple T-shirt takes to get to a consumer. Stunning, superbly edited video tracks the product from U.S. cotton fields to Asian garment factories. There is beautiful still photography, informative graphics, compelling audio reporting and descriptive text. The story, at times quirky and fun, maintains a pace that keeps the audience engaged. After tracing the production of the T-shirts around the globe, NPR sent them to more than 20,000 people who purchased the garments. Then, in a final use of yet another digital tool, it invited listeners to submit Instagram photos of themselves wearing the T-shirts. Hundreds complied, and their photos are on the project's website."

Finalists: The Guardian US for "NSA Files: Decoded," an explanation of the political, legal and technological issues raised by the Guardian's coverage of National Security Agency surveillance activities; and WBUR-FM, Boston, for "Bulger on Trial," a guide to the trial of one of America's most notorious mobsters.

TELEVISION/CABLE IN-DEPTH LOCAL COVERAGE

KARE-TV, Minneapolis/St. Paul receives \$10,000 and the Jack R. Howard Award for Television/Cable In-Depth Local Coverage for "Unhitched & Out of Control." Boyd Huppert and Jonathan Malat led the staff in a public service report that demonstrated the risks, responsibilities – and sometimes deadly consequences – of simply towing a trailer.

JUDGES' COMMENTS: "This winning entry is a combination of top-notch photojournalism, solid reporting and heart-wrenching storytelling. This could have been an eye-popping TV stunt, but KARE-TV wanted more. So KARE found all of the people involved in a serious crash – not just the victim's family. This is also public service reporting. It resists cheap music and production tricks."

Finalists: John Ferrugia, Jason Foster and Arthur Kane of KMGH-TV in Denver for "Adams County: Exposing a Culture of Corruption," a five-year investigation that uncovered more than \$14 million in questionable county contracts and led to prison terms for those responsible. Also, Andy Pierrotti, Derek Rasor and Kathy Hadlock of KVUE-TV in Austin for "Children Left Behind," an examination of a broken foreign adoption system that endangers children and discourages adoptive parents.

TELEVISION/CABLE IN-DEPTH NATIONAL AND INTERNATIONAL COVERAGE

Associated Producers Ltd. and HBO Documentary Films receive \$10,000 and the Jack R. Howard Award for Television/Cable In-Depth National and International Coverage for their investigative documentary, "Tales from the Organ Trade." Associated Producers' Ric Esther Bienstock, Felix Golubev and Simcha Jacobovici and HBO's Sheila Nevins and Nancy Abraham documented black-market organ trafficking with unprecedented access to the brokers, surgeons, recipients and organ sellers. The piece has fostered debate among leaders in international law enforcement, transplant organizations, universities, hospitals and think tanks.

JUDGES' COMMENTS: "This work found the nuisances behind the highly emotional issue of wealthy sick people who need kidneys and impoverished Third World citizens who need money. The story provides stunning access to donors, brokers, needy patients facing death and one patient who paid for a kidney. It also follows an international investigator who tries to prove trafficking cases. The story shows the many motivations from all the points of view and travels to Kosovo, Manila, Denver, Toronto and beyond."

Finalist: Scott Zamost and Drew Griffin from CNN and Will Evans and Christina Jewett from The Center for Investigative Reporting for "Rehab Racket." Their yearlong investigation exposed fraud and questionable billing practices at private drug rehabilitation centers in Southern California.

RADIO IN-DEPTH COVERAGE

This American Life receives \$10,000 and the Jack R. Howard Award for In-Depth Radio Coverage for "Harper High School." The series by Julie Snyder, Ben Calhoun, Ira Glass, Alex Kotlowitz, Linda Lutton and Robyn Semien document daily life in a Chicago school that's struggling to thrive in a neighborhood beset by gun violence. Their work garnered the attention of President and Mrs. Obama, who welcomed Harper students and staff at the White House shortly after the episodes aired.

JUDGES' COMMENTS: "This American Life's brilliant radio documentary explains a world that is simply incomprehensible to most people, a world where gun violence is a constant part of life for the school. These journalists gained access to voices and conversations that enabled them to show, in a deeply human and honest way, what it does to students, teachers and a community to see 29 kids shot and 8 killed in a single year."

Finalists: WBEZ-FM in Chicago and the Chicago Reader for "Heroin, LLC," a joint investigation that followed the supply line responsible for an increase in overdose deaths in Chicago and throughout the Midwest. Also, Jennifer Guerra of Ann Arbor-based Michigan Radio, which includes FM stations WUOM, WFUM and WVGR. Her entry, "The Education Gap," explored the disparities between high-poverty and low-poverty schools.

COMMUNITY JOURNALISM

The Portland (Maine) Press Herald and Maine Sunday Telegram receive \$10,000 and the Community Journalism Award for "The Challenge of Our Age." The series examined the public and private sectors' inability to meet the needs of Maine's aging population – the oldest median age found anywhere in the United States – and rallied public support for reform.

JUDGES' COMMENTS: "In an outstanding group of entries 'The Challenge of Our Age' distinguished itself in depth, scope, reach and storytelling, a most comprehensive report on a growing national challenge brought close to home for Maine readers. This remarkable solutions-oriented body of work employed all the tools in a journalist's tool box to inform, enlighten, engage citizens and policy-makers in addressing the terrific human impact of aging in a state with the nation's oldest median age, exposing how poorly prepared Maine's public and private systems are to meet the needs of its aging residents. The deeply personal human stories of older residents – ill, hungry, poor and vulnerable – on the precipice of losing all they've worked for – resonated powerfully – in the way effective journalism should. Skillful marriage of data and human stories led to

town meetings, interactive websites, engagement of legislators and social service networks, all now focused on solutions to an exploding problem affecting all Americans.”

Finalists: Rhiannon Meyers of the Corpus Christi (Texas) Caller-Times for “Cost of Diabetes,” an in-depth look at the city’s alarming rates for obesity and Type 2 diabetes, and a call to address the epidemic. Also, The Virgin Islands Daily News in St. Thomas for “EMS in Chaos” by Stephen Cheslik, J. Lowe Davis, Lou Mattei and Gerry Yandel. Their work resulted in disciplinary actions for emergency medical services supervisors and repairs and updates for the territory’s fleet of ambulances.

ENVIRONMENTAL REPORTING

Craig Welch and Steve Ringman of The Seattle Times receive \$10,000 and the Edward J. Meeman Award for Environmental Reporting for “Sea Change: The Pacific’s Perilous Turn.” Their five-part series introduced readers to the dangers of ocean acidification, the lesser-known twin of climate change.

JUDGES’ COMMENTS: “The investigation on the impact of global warming uncovered threats to the future of the planet in ways that are not obvious because many of them are taking place deep within the ocean. The series encompassed all media. Using videos, graphics, beautiful layouts, clear writing and compelling reporting, the series made plain what will happen on a broader scale if mankind does not act to avert the worst. One segment, for example uncovered carbon dioxide vents occurring naturally in one area of the ocean, which have resulted in a barren undersea landscape. The series reported on new science that showed carbon dioxide emissions interfered with the natural instincts of fish and changed their behaviors in ways that could accelerate their destruction. The combination of a variety of media showed that global warming will have an impact on everything from a child’s fish stick dinner to the beauty of the ocean we love. This is an important series that will have an impact on all who view or read it, whether they are ordinary citizens or policy makers.”

Finalists: Julia Kumari Drapkin of KVNF-FM in Paonia, Colo., and Sue Schardt of the Association for Independents in Radio project Localore for “I See Change” crowdsourced multimedia conversations about seasonal weather and climate extremes. Also, The Center for Public Integrity’s staffers Ronnie Greene, Chris Hamby, David Heath and Jim Morris for “Toxic Clout, a yearlong investigation into conflicts-of-interest among the chemical industry, scientists and regulators.

BUSINESS/ECONOMICS REPORTING

The International Consortium of Investigative Journalists, a division of The Center for Public Integrity, receives \$10,000 and the William Brewster Styles Award for Business/Economics Reporting for “Secrecy for Sale: Inside the Global Offshore Money Maze.” The series of 50 articles involved 112 journalists and 58 media partners worldwide.

JUDGES’ COMMENTS: “Everything about ‘Secrecy for Sale’ is huge – its global scale, its enormous team of reporters and media partners, and the difficulty of their task: digging out facts that have been carefully hidden behind multiple screens. How do you cover an international industry, known only to the super-rich, that amounts to an alternate global economy based on moving money and evading national regulation and taxation? How do you analyze 2.5 million files, coordinate with 112 journalists and 58 media partners? The skill set applied by CPI and its ICIJ division matched the scope of the story, from data mining to jaw-droppingly good writing, to impact.”

Finalists: Michael Grabell of ProPublica for “Temp Land: Working in the New Economy,” an examination of a little-known trend in industrial America that uses temporary workers to fill dangerous and undesirable jobs. Also, Heather Perlberg and John Gittelsohn of Bloomberg News for “Wall Street Becomes America’s Landlord,” an investigation into investors who are cashing-in on the housing crisis by buying foreclosed homes and creating home rental empires.

EDITORIAL WRITING

Tony Messenger and Kevin Horrigan of the St. Louis Post-Dispatch receive \$10,000 and the Walker Stone Award for Editorial Writing for deeply researched editorials that exposed political hypocrisy.

JUDGES’ COMMENTS: “The work of Tony Messenger and Kevin Horrigan stands out for its detailed reporting that informs strong opinions on a range of important local topics. In lesser hands, that level of research would likely result in dense, tortured prose. In their hands, political hypocrisy is laid bare and gluttons at the tax-cut buffet are exposed for all to see. Their editorials on education reform, health care, poverty and political extremism embody a spirit dedicated to the public welfare.”

Finalists: Dante Ramos of The Boston Globe for “Open Up, Boston,” a series of editorials that showed local residents and elected officials how their cultural restrictions and antiquated laws impede progress; and Joni James of the Tampa Bay Times in St. Petersburg, Fla., for editorials that explained complicated issues ranging from campaign finance to flood insurance and education policy.

COMMENTARY

Danny Westneat of The Seattle Times receives \$10,000 and the Commentary Award for columns on the beating death of a day laborer and other stories from Seattle that showed how economic realities are undermining the American dream.

JUDGES’ COMMENTS: “With a calm bravery, Danny Westneat tells America’s story through a Seattle lens. Whether he is writing about Boeing’s corporate welfare or the beating death of a 54-year-old day laborer.. He is not about potshots; he invites discourse without inviting vitriol.”

Finalists: James Gill of The Advocate in Baton Rouge, who challenged Louisiana’s culturally imbedded response to crime, and Michael Hiltzik of the Los Angeles Times for his online column, “The Economy Hub,” that publishes as often as four or more times a day.

PHOTOJOURNALISM

John Tlumacki of The Boston Globe receives \$10,000 and the Photojournalism Award for his Boston Marathon portfolio, which included the photo that became the signature image of the worst bombing on U.S. soil since 9/11 to coverage of survivors as they reclaimed their lives.

JUDGES’ COMMENTS: “From the first frame the judges were emotionally interested and fully engaged. John Tlumacki’s diverse portfolio captured the spirit of Boston and celebrated a vast range of emotions. Beyond the daily deadlines, he captured the heartbreak of humanity and helped the audience become witness to the tenacity of one family – a mother learning to walk with new prosthetic legs and a daughter who had to wear a leg wrap with crutches to her senior prom.”

Finalists: Jerome Delay of the Associated Press; and Erika Schultz of The Seattle Times.

JOURNALISM AND MASS COMMUNICATION ADMINISTRATOR OF THE YEAR

Lori Bergen from the Diederich College of Communication, Marquette University, will receive \$10,000 and the Charles E. Scripps Administrator of the Year Award.

JUDGES' COMMENTS: "Lori Bergen is an innovative and smart leader who has done incredible things at Marquette. She is focused and driven, and has a clear vision for the school and the ability to make that vision a reality."

Finalists: Jerry Ceppos, Manship School of Communication, Louisiana State University; and Al Tims, School of Journalism and Mass Communication, University of Minnesota.

JOURNALISM AND MASS COMMUNICATION TEACHER OF THE YEAR

Cindy Royal of the School of Journalism and Mass Communication, Texas State University, will receive \$10,000 and the Charles E. Scripps Teacher of the Year Award.

JUDGES' COMMENTS: "Cindy Royal's expertise in all types of social media has made her a strong, exciting teacher. She has been very successful in seeking outside grants that will continue to expand this area of learning for her students, and her peers."

Finalists: Carolina Acosta-Alzura of Grady College, University of Georgia; and Janna Anderson of the School of Communications, Elon University.

A program book and videos featuring recipients of 2013 Scripps Howard Awards will be available online at www.scripps.com/foundation after the May 22 presentations. The book and videos will also be offered along with the award-winning entries at www.shawards.org. Video featuring the winning educators will be added to the two sites after their Aug. 6 AEJMC presentations.

Dedicated to excellence in journalism, the Scripps Howard Foundation is the philanthropic arm of The E.W. Scripps Company, and is a leader in industry efforts in journalism education, scholarships, internships, minority recruitment and development, literacy and First Amendment causes. With a special commitment to the regions where Scripps does business, the foundation helps build healthy communities and improve the quality of life through support of sound educational programs, strong families, vital social services, enriching arts and culture and inclusive civic affairs.

The E.W. Scripps Company (www.scripps.com) serves audiences and businesses through a growing portfolio of television, print and digital media brands. After approval of its acquisition of two Granite Broadcasting stations later this year, Scripps will own 21 local television stations as well as daily newspapers in 13 markets across the United States. It also runs an expanding collection of local and national digital journalism and information businesses including digital video news service Newsy. Scripps also produces television programming, runs an award-winning investigative reporting newsroom in Washington, D.C., and serves as the longtime steward of one of the nation's largest, most successful and longest-running educational programs, Scripps National Spelling Bee. Founded in 1879, Scripps is focused on the stories of tomorrow.

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